

Events landing page structure

Experience Design January 2021

innovation #you

About this document



The purpose of this document is to give guidance to Marcom managers acting as campaign managers for an event, together with DS on how to build an event landing page, using our existing brand components. This is for internal use only and not to be shared externally.

For anything else regarding webpage design, please consult philips.com on Our Brand.

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The purpose of the Events landing page is to create an engagement-fueled platform experience that amplifies the value of Philips to both live and virtual attendees.

Experience journey



	Pre-event	During-event	Post-event		
Business goal	Awareness of Philips event and registration for the event	Engagement with Philips at the live event or online engagement on the event platform	Conversion via registration form, email capture or completed transaction		
KPI(s)	Site visits, CTR and onsite engagement	Live event demo registration, email collection, site visits, CTR, onsite engagement (content completion rate), page viewed per session	Registration, sales, email capture, onsite engagement, return visits, CTR and sales contact		
User mindset	 What is the event about? How can I learn more about Philips? How can I stay informed? How are the solutions relevant to me? What speakers or demos can I expect? 	 Where can I find the Philips booth? How do I catch the demos I've missed? What were the highlights of the day? How do I stay attuned to the latest news? I want to learn more about Philips solutions 	 How can I found about about future events? I want more product information How can I follow up for more information? I want to sign up for more product releases Where can I buy products seen at the event? 		
Content narrative	Communicate and inform what the brand stands for and the value it can offer Example: What to expect at the event, product teaser, exclusive highlights of previous years' events. Reasons to attend. Event newsletter and preregistration	Inspire and captivate users through diverse content, helping to build a relationship. Educate the user user on solutions while giving them guidance and support. Example: User generated content, case studies for deeper learning from event activations, live streams, highlight tutorials and digital versions of on-site demos	Help drive users to the right product, contact and progress them further along their path to purchase. For B2C, focus is on transaction whereas B2B would be defining a qualified lead. Example: eNurture, product details, sales contact, use cases, Q&A etc		

Event phases

The phases effect the impact of the layout. This means adding or removing sections while the pages are live.

In the case of small events we advise to archive the page once the event is over due to lack of content.

See example wireframes left.

Templates in this guide are based on the during event phase

Pre



Subvariance on the Management of the Management

During



Post







Template guidance

Modular process

PHILIPS

Pages are built upon a modular process. The page owner (usually a marcom manager acting as campaign manager for the event) can use the layouts as a starting point with the option to add or remove components.

The page owner together with DS should discuss the options and limitations, however, as a general principle, it's advised to stay close to the proposed layout.



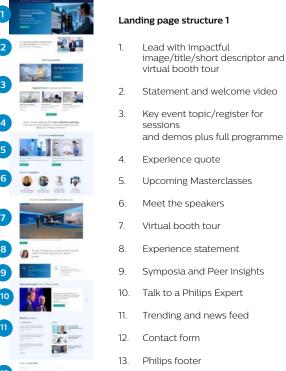




Events landing page structure









Landing page structure 2

- Lead with impactful image/title/short descriptor and virtual booth tour
- Experience quote
- Virtual booth tour
- Kev event topic/register for sessions and demos plus full programme
- Upcoming Masterclasses
- Symposia and Peer insights
- Talk to a Philips Expert
- Meet the speakers
- Trending and news feed
- Contact form
- Philips footer



The structure illustrates the order of content. for a during-event page.

Keep the text short and snappy to maintain PHILIPS engagement. Avoid long titles and body text, Live Symposium: Liver assessment with elastography as this will not be read by the user. Exploring possibilities and sharing innovations in radiology Welcome message Headline and short Welcome to Philips at ECR body description sets Philips Virtual Symposium at ECR is an immersive. interactive digital experience to explore the future the tone of the event. opportunities and innovations in radiology. Action button Allows the user to explore the virtual booth. Statement Join keynotes, demos, masterclasses Key statement notifies the and expert sessions, all available in user what they're to expect from the experience. real time and on demand Watch the welcome video

Live: Currently in-session

The red dot seen in the live bar should flash when there is an active session. this element is always shown at the top of the page as you scroll through. At the moment this component is not available yet.

Impactful image

Chose an image that's impactful, engaging and focused on the event theme. For more guidance on imagery see page 21.

Welcome video

The video triggers the user to view.

Tile of session/demo Lead with the session/demo

title followed by a short

introduction followed by the 'Register now' hyperlink.

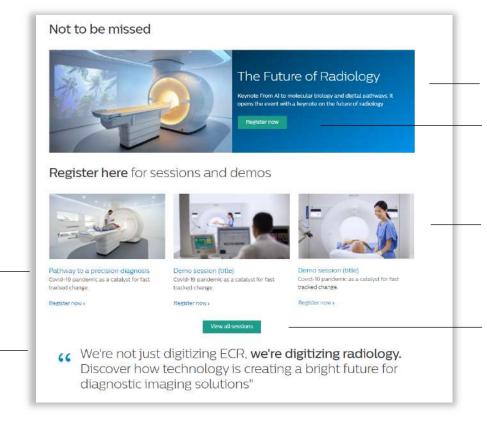
Key statement quote

Generates captures the

excitement of the event,

maintaining engagement.





Key event topic

Highlight of a key topic with information about a specific topic. This can be hand picked by the event organizer.

Button

Activation button that allows the user to register.

Other event topics and registration

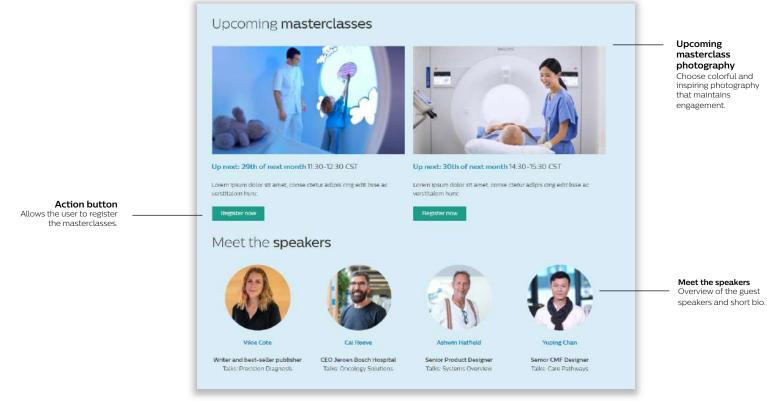
Allows the user to register to other session and demos.

View all session button Overview of the event

topics and demos.

Allows user to explore the programme on a topic level.

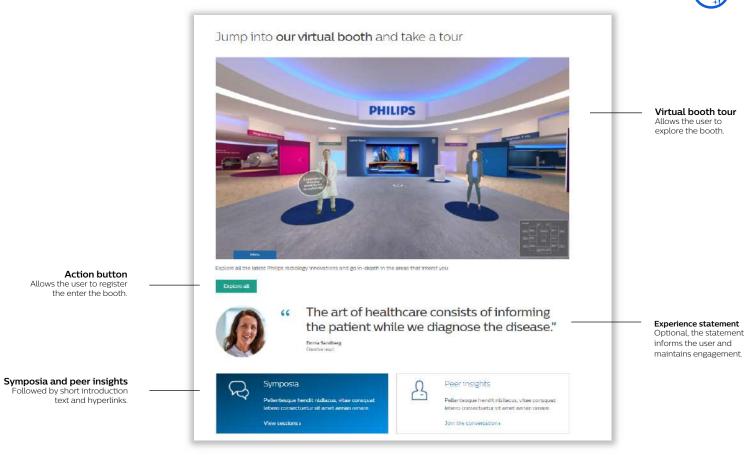




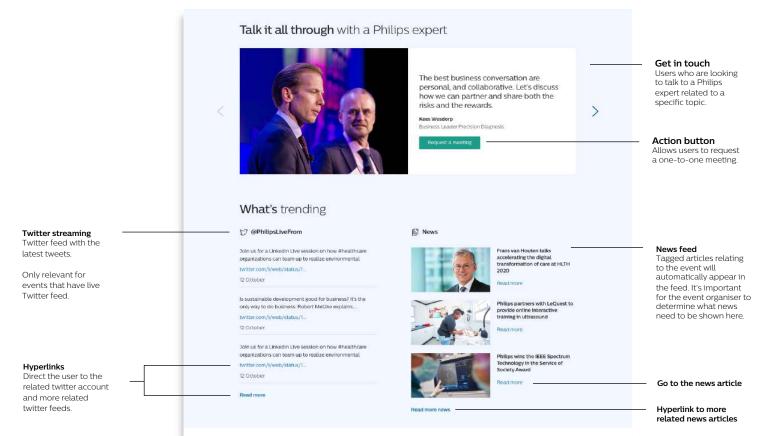
Action button Allows the user to register the enter the booth.

text and hyperlinks.

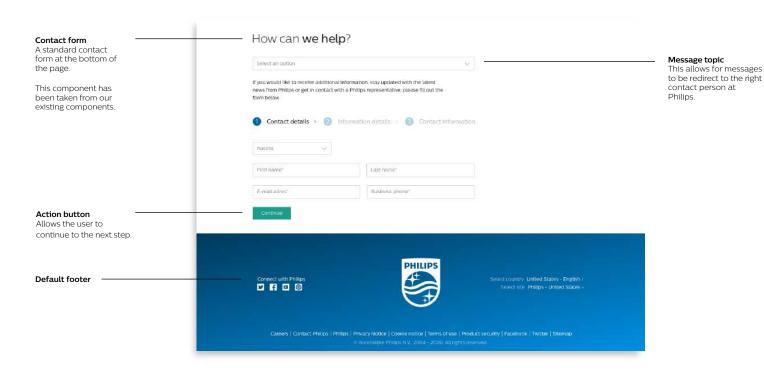














Brand elements

Brand elements: flat color

We use a mix of dark, mid-tone blues and bright aqua from our color palette.





	Cool blue	Blue	Aqua	Cool green	Green	Orange	Warm red	Magenta	Purple		Warm grey	Cool grey
Dark										Dark		
	RANTONE 288 CP C 100 M 79 Y 0 K 37 R 0 G 44 B 179 HEX #002C77	PANTONE 540 CP C 100 M 53 Y 0 K 65 R 0 G 50 B 53 HEX #003250	PANTONE 2477 CP C 95 M 39 Y 29 K 57 R 36 G 76 B 93 HEX #244050	PANTONE 3435 CP C 87 M 15 Y 77 K 69 R 30 G 72 B 53 HEX #144835		PANTONE 484 CF C1 M 90 Y 90 K 33 R 155 G 52 B 38 HEX #9913426	PANTONE 188 CP C 5 M 96 Y 56 K 54 R 120 G 36 B 52 HEX #782434	E 21 M 100 Y 7 K 52 R 109 G 30 B 14 HEX #SDIE4A	PANTONE 2627 CP CB3 M100 YO K44 R51 G32 B 88 HEX #300F58		PANTONE Warm Grey IT CP C 40 M 47 Y 50 M 30 R ITI G 99 B 90 HTML 6F635F	PANTONE Cool Grey TI CP C 03 M 52 Y 44 K 33 R 54 G 58 B 90 HTML 545B60
Mid-tone										Mid-tone		
	PAATONE 2145 CP C 100 M 71 V 0 K 2 R 0 G 78 B 170 HEX #004EAA	PANTONE 3015 CP C 100 M 32 Y 0 K 25 R 0 G 98 B 59 HEX #00529F	DANTONE SATECP C 96 M 24 Y 33 K 43 R 17 G 94 B 107 HEX STUDEEB	DAMIONE 349 CFI C 65 M 3 Y 91 K+4 R 7 G 107 B 99 HEX #075838	PANTONE STICP C-40 M 10 Y 98 K 59 R 84 G 98 R 37 HEX 0546225	PANTONE 2020 CP C 0 M 70 Y 700 K B R 190 G 85 B 0 HEX #865500		DANTONE 228-CP C17 M100 Y 0 K 33 R138 G10 B 94 HEX #SADASE	PANTONE 2607 CP C 85 M 100 YO K 13 R 90 G 3 B 127 HEX #50037F		PANTONE Warm Grey 8 CP C 38 M 37 Y 39 K 15 R 141 G 130 B 128 HTML 808280	PANTONE Caol Grey 9 CP C 90 M40 Y 34 K 17 R 17 G 121 B 30 HTML 757982
Bright										Bright		
	PANTONE 285 CP C 90 M 47 Y 0 K 0 R 0 G 114 B 216 HEX #0072DA	PANTONE 3005 CP C 100 M 35 Y 0 K 7 8 0 G 10 B 205 MEX 70077CD	PANTONE 1473 CP: C 76 M 6 Y 44 K 8 R 38 G 154 B 145 HEX #269A00	PANTONE 348 CF C 93 M D Y 38 K 17 R 0 G 133 B 64 HEX #1008540	PANTONE 370 CP C 45 M 0 Y 100 K 30 R 101 G 142 B 30 MEX #658E/E	PANTONE 138 CP CO M 54 Y 100 K 1 R 222 G 124 B 0 HEX #DE7CO0	PANTONE 191 CH CD M 85 Y 3D K D R 240 G 66 B 121 HBX #F04279	PARTONE 226 CF C 0 M 100 Y 0 K 2 R 209 G 0 B 119 HEX #010077	PANTONE 2587 CP C 51 M B3 Y 0 K 0 R 33 G 69 B M 6 HEX 88345BA		PANTONI: Warm Grey 7 CP C 35 M 34 V 36 K 11 R 15I G 14I B 129 HTML 978088	PANTONI: Cool Grey 7 CP C 38 M 29 Y 34 K 5 R 152 G 154 B 165 HTML 988AAS
Light										Light		
	PANTONE 284-CP C 54 M 19 Y 0 K 0 R 110 G 173 B 243 HEX #8EADE3	PANTONE 2996 CP C 79 M3 Y 0 K 0 R 0 G 169 B 235 NEX #00A9EB	PANTONE 7472 CP C61 MO Y 29 KO R 92 G 185 B 187 HEX DSCROOM	PAMTONE 347 CP C 82 M O V 87 K O R O G 156 B 73 HEX #B00C40	ANTONE 369 CP CSB M O Y 200 K 4 IF IOI G 358 B TE MEX 065ABD	PANTONE 137 CP CO M 36 Y 100 K D R 355 G 164 B 13 HEX SFFAMOD	PANTONE 183 CP CO M HE Y G K O R 253 G 156 B 193 HEX #FC98C1	PANTONE 2M CP CS M 64 YO KO R 235 G TI 8 189 HEX PERSEND	PANTONE 2577 CP C 39 M 56 V 0 K 0 R 167 G 123 B 215 MEX #A77AD7		PANTONE Warm Gray 4 CP C 25 M 34 Y 25 K 2 R 182 G 174 B 174 HTML BBAEAE	PANTONE Cool Cray 4 CP C 24 M 17 V 15 K 0 R 187 G 189 B 199 NTML 8889C7
Pale										Pale		
	DAA/TONE 383 CP C 41 M 11 Y 0 M 0 R 147 G 194 B 248 HEX #95C2FE	PANTONE 2925 CP C 37 M D Y D K D R 154 G 215 8 249 HEX #9AD7F9	DANTÓNE 3471 CP C 48 MO Y18 KO R 134 G 221 B 222 HEX #7EDDDE	PANTONE 344 CP C 35 M 0 Y 35 K 0 R 160 G 218 B 187 HEX #ACCABB	DANTONE 366 CP C 23 M 0 Y 56 K D R 193 G 226 B 166 HEX #C 16292	PANTONE 134 CP CO M 11 Y 52 K O R 253 G 211 B 122 HEX #FDD37A	DWNTONE 182 CP C 0 M 30 Y 0 K 0 R 250 G 188 B 239 HEX #FABCOB	DANTONE 217 CD C1 M 27 YO K 0 R 234 G 190 B 219 HEX REAREDS	PAHTONE 2567-CP C 34 M 39 V 0 K 0 R 193 G 160 B 232 HEX #CIAGES		PANTONE Warm Grey 1 CP C to M to V 11 K 0 R 216 G 212 B 215 NTML (880407	PANTONE Cool Grey 1 CP C 10 M 7 Y 5 KO R 277 G 218 B 228 NTML 090AE 4

Brand elements: gradient color

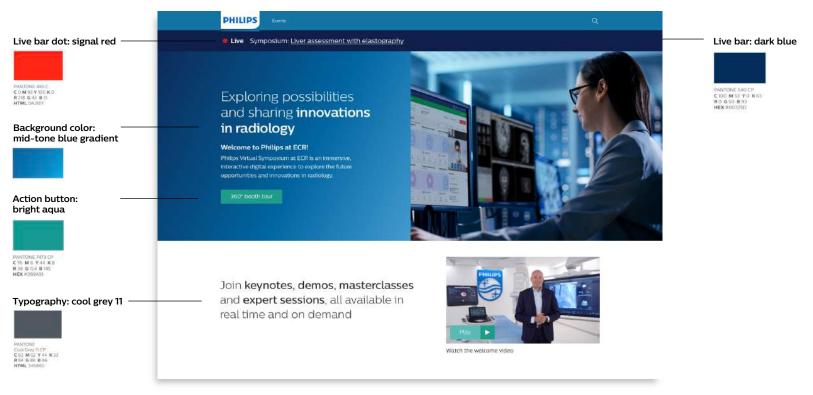


We use mid-tone blue gradient for background information boxes only.

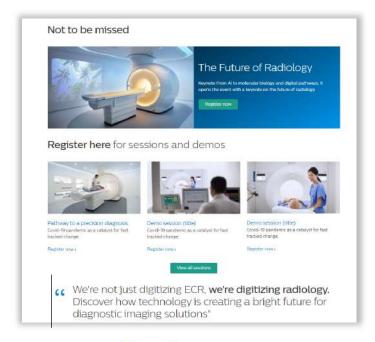
	Cool blue	Blue	Aqua	Cool green	Green	Orange	Warm red	Magenta	Purple
High contrast									
Dark	4/1					4			
Mid-tone			74	1475	100				
Bright									
Light							37/4		
Pale									

Brand elements: color used





Brand elements: color used







Up next dates: mid-tone blue



PANTONE 3015 CP C 100 M 32 Y 0 K 25 R 0 G 98 B 159 HEX #00629F



Background block: mid-tone blue 30% opacity



Speaker names: mid-tone blue



C100 M32 Y 0 K25 R 0 G 98 B159 HEX #00629F

Brand elements: photography



Our photography draws you in. It feels unrehearsed, warm and relatable. When choosing imagery for the events landing page, be sure to choose images that are rich in color, vibrant and contrast. Human, honest and diverse help tell the story and engage the user.











Event landing page layout overview

Landing page layout overview



Structure 1: layout Desktop and mobile



Structure 2: layout Desktop and mobile



Structure 1: with Philips Live! Desktop and mobile





New brand visualization template



Structure 1: new brand language Desktop only

This is for visual purposes only.

